

Brass Band Training Exercise

Micah Dominic Parsons

Score for Brass Band Training Exercise, 3/4 time signature, key of D major (one sharp).

Instrument parts and their corresponding staves:

- Soprano Cornet
- Solo Cornet
- Repiano
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo Alto Horn
- Alto Horn 1
- Alto Horn 2
- Baritone Horn 1
- Baritone Horn 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- E♭ Tuba
- B♭ Tuba
- Timpani
- Percussion

The score consists of 8 measures. The brass instruments (Soprano Cornet through E♭ Tuba) play a series of half notes, starting on G4 and ascending stepwise to D5. The Timpani and Percussion parts provide a rhythmic accompaniment, primarily using eighth notes and quarter notes.

8

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo A. Hn.

A. Hn. 1

A. Hn. 2

Bar. Hn. 1

Bar. Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bb.

B♭ Tb.

Timp.

Perc.

15

This musical score page contains measures 15 through 18. It features a variety of instruments and vocal parts. The vocal parts (Sop. Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt.) are in B-flat major and 3/4 time, with the first two measures of each part being whole notes. The instrumental parts (Flghn., Solo A. Hn., A. Hn. 1, A. Hn. 2, Bar. Hn. 1, Bar. Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bb., Bb Tb., Timp., Perc.) are in 3/4 time. Measures 15 and 16 are in B-flat major, while measures 17 and 18 are in E major. The percussion part includes a snare drum and a bass drum.

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo A. Hn.

A. Hn. 1

A. Hn. 2

Bar. Hn. 1

Bar. Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Eb Bb.

Bb Tb.

Timp.

Perc.

19

This musical score page contains measures 19 through 22. The instrumentation includes vocal parts (Soprano, Solo Contralto, Repetition, 2nd Contralto, 3rd Contralto), woodwinds (Flute, Solo Alto Horn, Alto Horn 1 & 2), brass (Baritone Horn 1 & 2, Trumpet 1 & 2, Baritone, Euphonium, Eb Baritone, Bb Trumpet), and percussion (Timpani, Percussion). The key signature is one sharp (F#), and the time signature is 4/4. Measures 19-22 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts have lyrics, while the instrumental parts provide harmonic and rhythmic support.

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo A. Hn.

A. Hn. 1

A. Hn. 2

Bar. Hn. 1

Bar. Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bb.

B♭ Tb.

Timp.

Perc.

23

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo A. Hn.

A. Hn. 1

A. Hn. 2

Bar. Hn. 1

Bar. Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bb.

B♭ Tb.

Timp.

Perc.

The musical score is for a concert band, page 5. It begins at measure 23. The instrumentation includes Soprano Contraltos, Solo Contraltos, Repetition, 2nd Contraltos, 3rd Contraltos, Flageolet Horns, Solo Alto Horns, Alto Horns 1 and 2, Baritone Horns 1 and 2, Tenor Horns 1 and 2, Baritone Tenor Horn, Euphonium, E♭ Baritone/Bass, B♭ Tenor Bass, Timpani, and Percussion. The key signature changes from G major (one sharp) to B-flat major (two flats) at measure 25. The time signature is 3/8. The score is written for four systems of staves. The first system contains Soprano Contraltos, Solo Contraltos, Repetition, 2nd Contraltos, and 3rd Contraltos. The second system contains Flageolet Horns, Solo Alto Horns, Alto Horns 1 and 2, Baritone Horns 1 and 2, Tenor Horns 1 and 2, and Baritone Tenor Horn. The third system contains Euphonium, E♭ Baritone/Bass, and B♭ Tenor Bass. The fourth system contains Timpani and Percussion. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a snare drum and a cymbal.

27

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo A. Hn.

A. Hn. 1

A. Hn. 2

Bar. Hn. 1

Bar. Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bb.

B♭ Tb.

Timp.

Perc.

31

This musical score page contains measures 31 through 34 of a piece in B-flat major. The score is arranged in a system of 16 staves. The vocal parts (Sop. Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt.) and the Flghn. part play a melodic line of eighth notes, alternating between the upper and lower staves of their respective pairs. The Solo A. Hn. part plays a continuous eighth-note accompaniment. The A. Hn. 1 and 2 parts play a similar eighth-note accompaniment. The Bar. Hn. 1 and 2 parts play a continuous eighth-note accompaniment. The Tbn. 1 and 2 parts play a continuous eighth-note accompaniment. The B. Tbn. part plays a continuous eighth-note accompaniment. The Euph. part plays a continuous eighth-note accompaniment. The Eb Bb. part plays a continuous eighth-note accompaniment. The Bb Tb. part plays a continuous eighth-note accompaniment. The Timp. part plays a continuous eighth-note accompaniment. The Perc. part plays a continuous eighth-note accompaniment.

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo A. Hn.

A. Hn. 1

A. Hn. 2

Bar. Hn. 1

Bar. Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bb.

B♭ Tb.

Timp.

Perc.

35

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo A. Hn.

A. Hn. 1

A. Hn. 2

Bar. Hn. 1

Bar. Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bb.

B♭ Tb.

Timp.

Perc.

Soprano Cornet Brass Band Training Exercise

Micah Dominic Parsons

11

Example 11

19

23



27

Musical notation for measures 27-30. The melody continues with a similar pattern of eighth and sixteenth notes, ending with a final measure containing a half note G4 and a quarter rest.

31

[illegible]

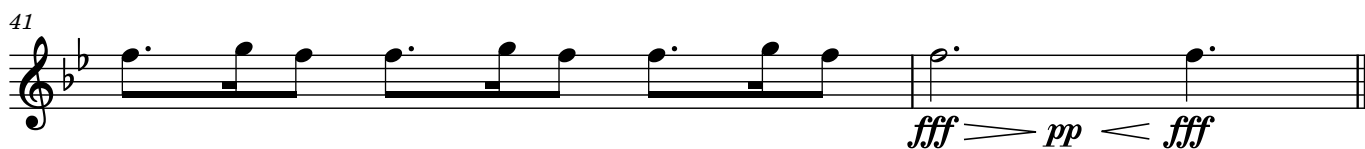
39

fff *pp* *fff*

Solo Cornet

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Repiano

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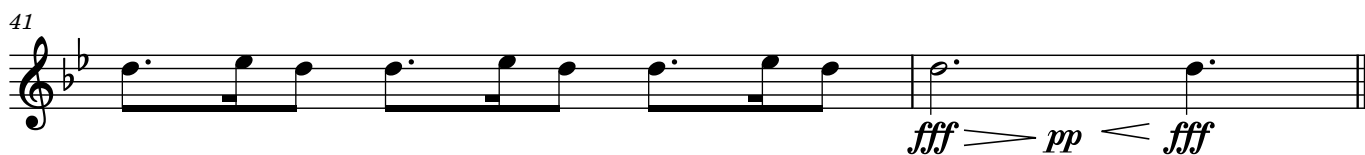


fff > *pp* < *fff*

2nd Cornet

Brass Band Training Exercise

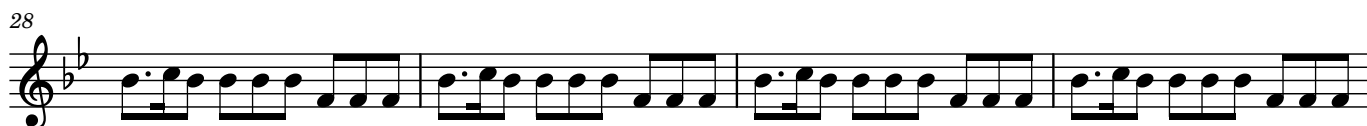
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3rd Cornet

Brass Band Training Exercise

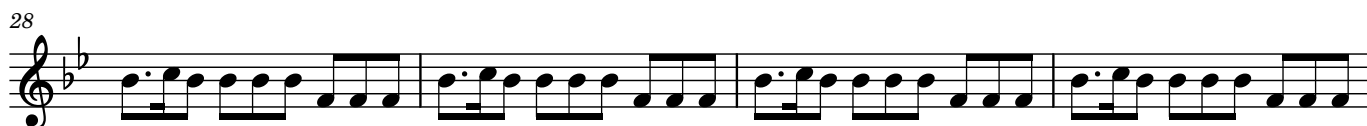
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Flugelhorn

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11

Example 11

20

25

Musical notation for measure 25, featuring a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The melody consists of eighth notes grouped in pairs across five measures.

[illegible][illegible][illegible]

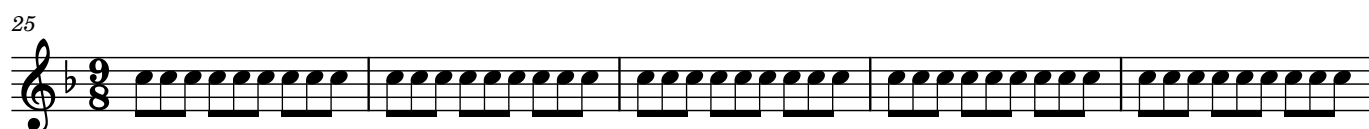
42



fff *fff*

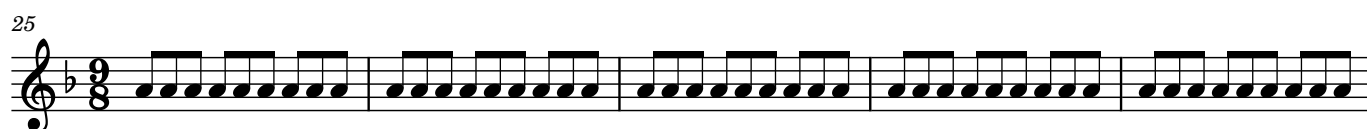
Alto Horn 1 Brass Band Training Exercise

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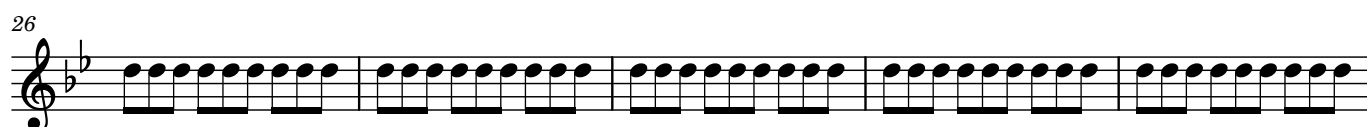
Alto Horn 2 Brass Band Training Exercise

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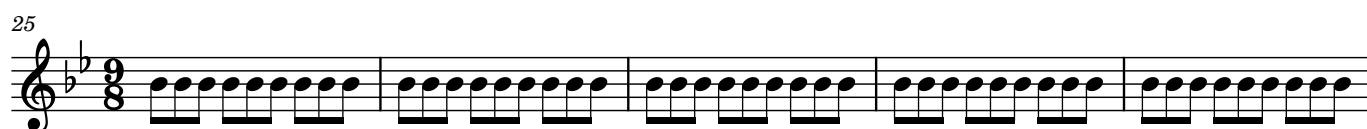
Baritone Horn (Treble Clef) Brass Band Training Exercise

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Baritone Horn (Treble Clef) (1) Brass Band Training Exercise

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Brass Band Training Exercise

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11



19



25

Musical notation for measure 25. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music consists of five groups of eighth notes, each group containing four notes. The first group starts on G4, the second on F4, the third on E4, the fourth on D4, and the fifth on C4. Each group of four eighth notes is beamed together.

[illegible][illegible][illegible]

42

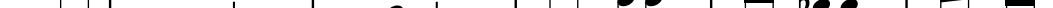


Trombone (1) Brass Band Training Exercise

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11

19



19

25

[illegible][illegible][illegible]

42



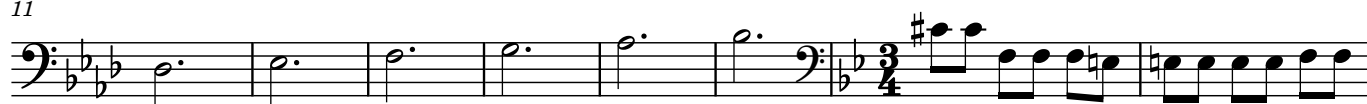
fff *fff*

Bass Trombone Brass Band Training Exercise

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11



19



25



29



33



37



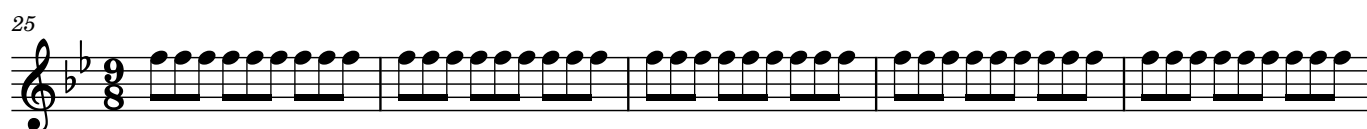
41



Euphonium (Treble Clef)

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Example 1: A musical sequence in 3/4 time. The first measure has a key signature of one sharp (F#) and contains three eighth notes: F#4, G4, and A4. The second measure has a key signature of one flat (Bb) and contains three eighth notes: Bb4, C5, and D5. The sequence ends with a double bar line.

19

[illegible]

28

Measure 28: Treble clef, key signature of one flat (B-flat). The melody consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F

32

36

Musical notation for measures 36-39. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes, with some beamed pairs. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The melody is repeated four times, once in each measure.

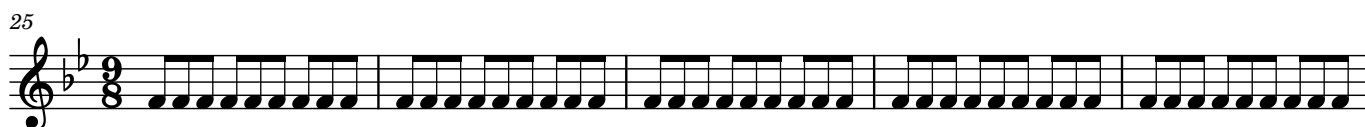
40

fff > *pp* *fff*

B♭ Tuba

Brass Band Training Exercise

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Timpani

Brass Band Training Exercise

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7

13

19

25

29

33

37

41

fff $\rightrightarrows$ *pp* $\leftrightsquigarrow$ *fff*

Percussion

Brass Band Training Exercise

Micah Dominic Parsons

7

14

21

27

32

36

40

fff *pp* *fff*