

Brass Band Training Exercise

Micah Dominic Parsons

Soprano Cornet

Solo Cornet

Repiano

2nd Cornet

3rd Cornet

Flugelhorn

Solo Alto Horn

Alto Horn 1

Alto Horn 2

Baritone Horn 1

Baritone Horn 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

E♭ Tuba

B♭ Tuba

Timpani

Percussion

8

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo A. Hn.

A. Hn. 1

A. Hn. 2

Bar. Hn. 1

Bar. Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bb.

B♭ Tb.

Timp.

Perc.

Detailed description of the musical score: The score is for a 7-measure phrase starting at measure 8. The vocal parts (Sop. Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt.) have rests in measures 8-10, then enter in measure 11 with a half note. The Flageolet Horn (Flghn.) has a half note in measure 8, a whole note in measure 9, and a half note in measure 10, then rests. The Solo Alto Horn (Solo A. Hn.) has rests throughout. The 1st and 2nd Alto Horns (A. Hn. 1, 2) have half notes in measures 8-10, then rests. The 1st and 2nd Baritone Horns (Bar. Hn. 1, 2) have half notes in measures 8-10, then rests. The 1st and 2nd Trombones (Tbn. 1, 2) and Bass Trombone (B. Tbn.) have rests throughout. The Euphonium (Euph.) has rests throughout. The E♭/B♭ Horn (E♭ Bb.) and B♭ Trombone (B♭ Tb.) have rests throughout. The Timpani (Timp.) and Percussion (Perc.) parts have a rhythmic pattern of eighth notes in measures 8-14.

15

This musical score page contains measures 15 through 17. The key signature has one sharp (F#). The vocal parts (Sop. Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt.) and the Flghn. part play a melodic line with eighth-note patterns. The Solo A. Hn., A. Hn. 1, A. Hn. 2, Bar. Hn. 1, Bar. Hn. 2, Euph., Eb Bb., and Bb Tb. parts play a harmonic line with quarter notes. The Tbn. 1, Tbn. 2, and B. Tbn. parts are silent. The Timp. part is silent, and the Perc. part plays a steady quarter-note pulse.

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo A. Hn.

A. Hn. 1

A. Hn. 2

Bar. Hn. 1

Bar. Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Eb Bb.

Bb Tb.

Timp.

Perc.

18

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo A. Hn.

A. Hn. 1

A. Hn. 2

Bar. Hn. 1

Bar. Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Eb Bb.

Bb Tb.

Timp.

Perc.

21

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo A. Hn.

A. Hn. 1

A. Hn. 2

Bar. Hn. 1

Bar. Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bb.

B♭ Tb.

Timp.

Perc.

25

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo A. Hn.

A. Hn. 1

A. Hn. 2

Bar. Hn. 1

Bar. Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bb.

B♭ Tb.

Timp.

Perc.

31

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo A. Hn.

A. Hn. 1

A. Hn. 2

Bar. Hn. 1

Bar. Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bb.

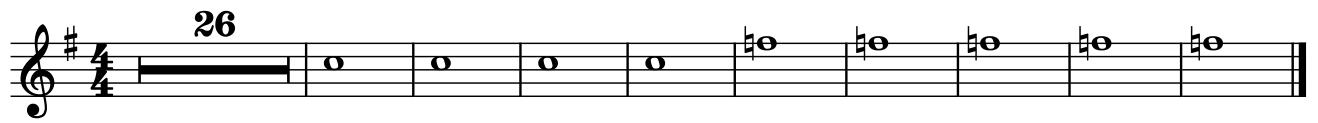
B♭ Tb.

Timp.

Perc.

Soprano Cornet Brass Band Training Exercise

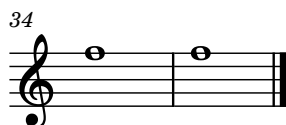
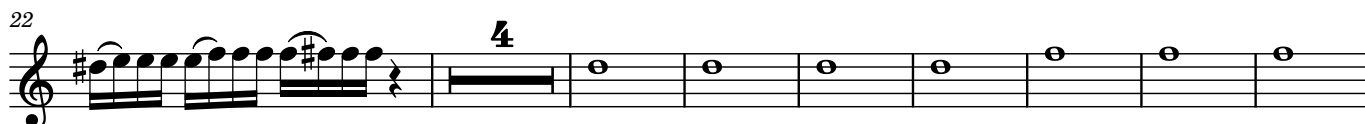
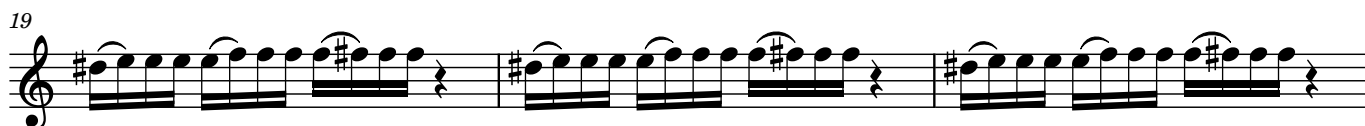
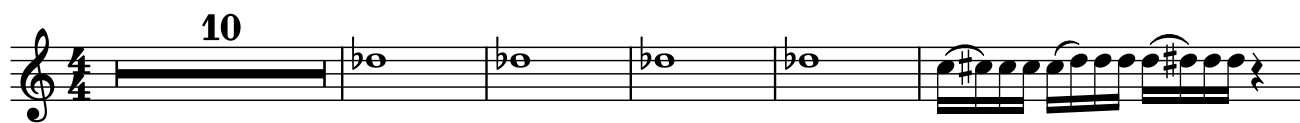
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Solo Cornet

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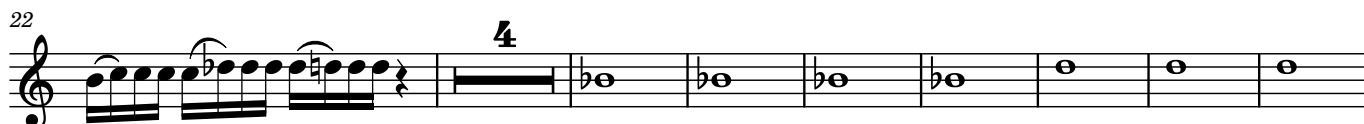
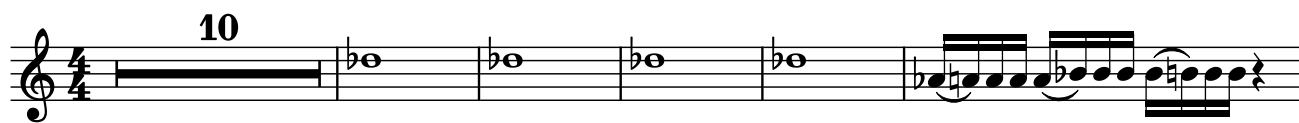
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Repiano

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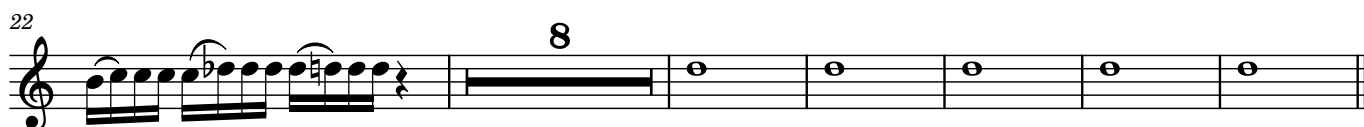
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2nd Cornet

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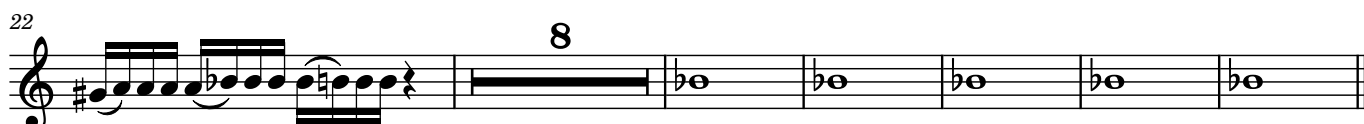
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3rd Cornet

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Flugelhorn

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Solo Horn **Brass Band Training Exercise**

Brass Band Training Exercise

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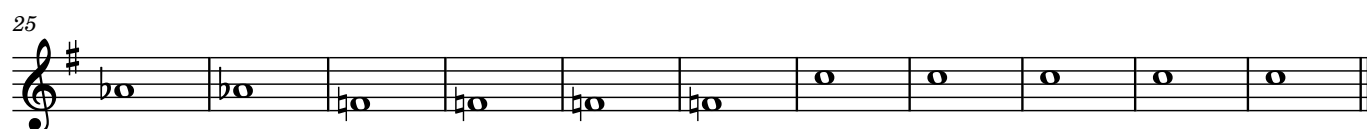
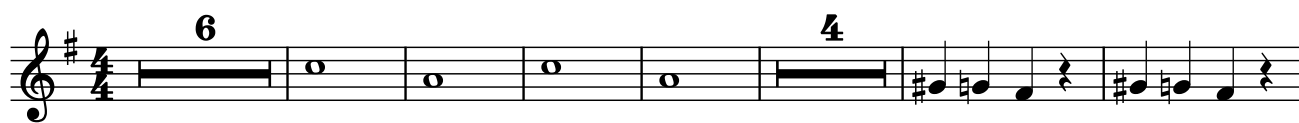
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30



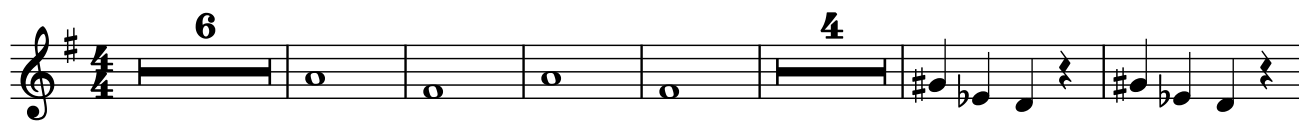
Alto Horn 1 Brass Band Training Exercise

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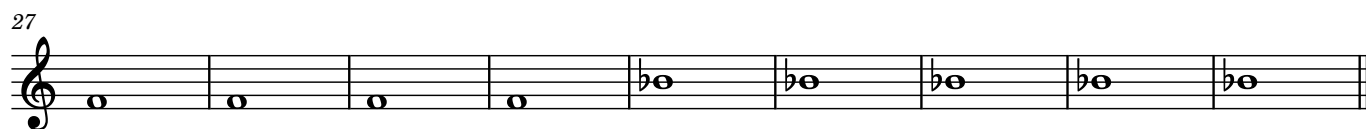
Alto Horn 2 Brass Band Training Exercise

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Baritone Horn (Treble Clef) Brass Band Training Exercise

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Baritone Horn (Treble Clef) (1) Brass Band Training Exercise

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Trombone

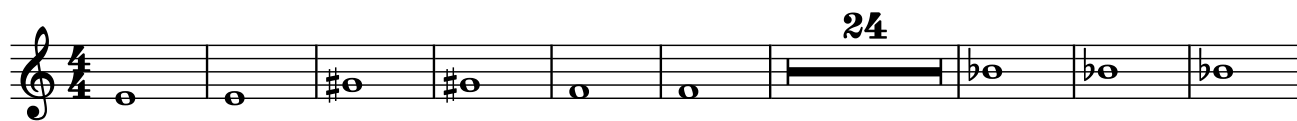
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Trombone (1) Brass Band Training Exercise

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Bass Trombone Brass Band Training Exercise

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Euphonium (Treble Clef)

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20



E♭ Tuba

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14

20

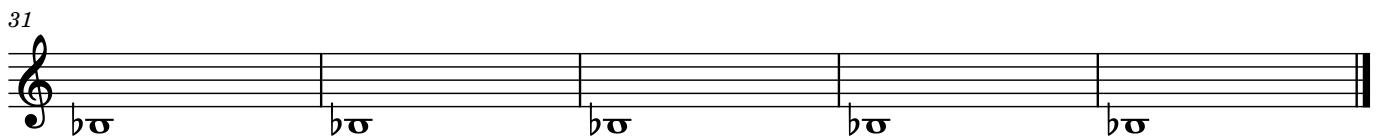
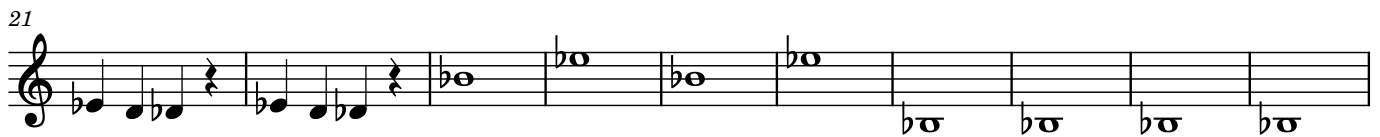
29

29

B $\flat$ Tuba

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Timpani

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Percussion

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